



# A RELAXED FIT

SHE'S CREDITED WITH DESIGNING THE BEST BOYFRIEND JEANS, AND HE'S A DRUMMER.

NATURALLY, CELEBRATING IN AN UPTIGHT OR FUSSY WAY JUST DIDN'T

FEEL RIGHT FOR THIS CALIFORNIA COUPLE. SO THEY SLIPPED INTO AN EVENING

BIG ON FUN, LOVE, GAMES, AND GREAT MUSIC.

PHOTOGRAPHS BY Jose Villa TEXT BY Valerie Rains

he details of how Emily Current and David Brotherton met 12 years ago are a little hazy. "We both happened to be seeing some band at a small venue in Hollywood," Emily recalls. One aspect of the encounter is crystal clear, though: "It was instant attraction," says David. The creative SoCal pair—he's a studio drummer, she's a fashion designer and the co-creator of the cult denim line Current/

Elliott-bonded and became pals, but it took a few years (and a break in David's touring schedule) for them to make the leap beyond friendship. "Once we did, we never looked back," David says. On a bluff in Maui in April 2011, Emily accepted David's unexpected, down-on-one-knee proposal.

The move was both meaningful and sentimental. David had been going to that spot in Hawaii since he was a kid. Similarly, they chose to marry at Dos Pueblos Ranch, just outside of Santa Barbara, because of its awe-inspiring natural beauty and laid-back vibe. "At first, we thought we'd do it in someone's backyard," Emily says. "But once we found this place, that was it."

Sorting out the rest of the celebration was simple. The bride had a vision for the décor, combining Americana touches with her favorite fabrics (denim, muslin, and ticking stripes). The groom booked a four-piece bluegrass band and selected the song they played for Emily's walk down the aisle: an acoustic rendition of Bob Dylan's "Lay, Lady, Lay." And on July 14, 2012, in the late afternoon, their 100 guests streamed into a clearing on the ranch's grounds, took their seats on canvas-covered hay bales, and witnessed the couple's exchange of self-penned vows.

Post-ceremony, everyone moved to the lawn for a festive cocktail hour replete with games and a silhouette artist who supplied each attendee with two paper profiles—one to paste into the guest book and one to keep. The last rays of sun were still filtering through the barn's wooden slats as partygoers filed in for a dinner of water-melon salad, French fries, and three types of burgers (beef, portobello mushroom, and ahi tuna). During the family-style meal, a round of bingo ensued, which resulted in a tie between two guests. The entertainment continued with friends serenading the couple with tunes by Elvis and the Beatles. By the time the last number was crooned and the final, fireside ice cream sandwich consumed, no one could forget who the day's real winners were. And what do you know? That was a two-way tie, too.







## THE SUNNY CEREMONY

1. Family and friends rose to watch Emily, accompanied by her best friend's daughter, make her way down the hay-strewn aisle. 2. Customized brown paper bags of Trader Joe's popcorn played multiple roles: as a holder for snacks; as programs (the service's details were printed on the back of each); and as an alternative to rice for guests to toss at the newlyweds as they strolled up the aisle. 3. The bride clutched her bouquet of garden roses, astilbes, native bay leaves, millet, and scabiosas as she and her groom exited under a hall of fluffy kernels.











### FAMILY STYLE

nother for a predinner photo. 2. An hors d'oeuvre of fried macaroni and cheese with truffle salt made the rounds at cocktail hour. 3. Tablescapes were decorated with paper sacks of ripe red cherries, amber glass vessels, and arrangements f garden roses, Queen Anne's lace, hydrangeas, kale, astilbes, scabiosas, wheat, and green privet. The bride used ticking stripes as napkin holders and for servers' aprons. 4. Hand-painted beer growlers did a stand-up job as table numbers.



# **UPBEAT TOUCHES**

1. Tables for cocktails and cards were positioned just around the corner from the fire pit where desserts would be served at the end of the night. 2. The three signature drinks—Watermelon Mojitos, Ginger Mules, and Tipsy Jalapeños—hit nice, summery notes.

3. Chipboard pockets with grommets were secured onto two framed mats, filled with escort cards, then hung to flank the entryway to the reception in the barn. 4. The Get Down Boys, a popular Los Angeles band that plays a mix of bluegrass tunes, original songs, and twangy covers of modern hits, provided the sound track for the cocktail hour. 'The music really fit with the environment,' David says.













# **FUN & GAMES**

1. Vintage Pin the Tall on the Donkey, playing cards, and dominoes served as both activities and décor. "The games, photo booth, and silinouette artist gave people things to do besides just dance," Emily says.

2. The back of each menu featured a bingo card.

3. Some of the brides Hollywood friends—here, Minka Kelly, Mandy Moore, and Raina Penchansly—turned out to fête the newlyweds.

4. Four fashlonable guests gathered outside the barn pre-reception.

> SEE **THE GUIDE**FOR MORE VENDOR SOURCES

## SOURCES

LOCATION Dos Pueblos

EVENT PRODUCTION Lisa Vorce Event Design & Production

CATERING Food Matters FLOWERS AND EVENT DESIGN Mindy Rice Floral & Event Design

stationery Scout's Honor Co. (save-the-dates); Papel Paper & Press (printing and guest book)

CAKE The Scootabaker BRIDE'S GOWN Carolina Herrera

GROOM'S SUIT Dior Homme

