

DESIRE TO INSPIRE

faint of heart," says Abby Larson, whose popular wedding blog, Style Me Pretty, receives 2 million visitors a month and features 50 real weddings a week, culled from 600 submissions. Her new book, Style Me Pretty Weddings (Clarkson Potter; \$30), narrows down the number even further, featuring the best of the best with tips from such experts as planner Lisa Vorce and photographer Jose Villa. "They give real ideas and tools for designing around a particular wedding style," Larson says. "It's a wonderful combination of form and function, with the most beautiful weddings you've ever seen."



Maison Michel, the It label for fashion accessories, launches bridal.

Baume had different bridal aesthetics, but the beauties had one thing in common: Custom-made Maison Michel headpieces figured prominently in their wedding day looks. (Missoni's bridesmaids wore them.) Now the Chanel-owned house, also known for its black rabbit ears, fanciful hats, and romantic veils, has formally created a bridal collection for spring, so what was once

exclusively reserved for street style stars and bespoke customers is available for fashion-forward brides everywhere. "Your wedding should be the most amazing day of your life," says Laetitia Crahay, artistic director of Maison Michel and head of accessories and jewelry at Chanel. Look for colorful daisy crowns, straw boaters adorned with flowers, and, for the ultra-adventurous, white lace mouse ears. From \$380, the

VIVA VIVIER

Though ROGER VIVIER CREATIVE director Bruno Frisoni's latest collection, the limited edition Rendez-Vous, pays homage to the "fragility of Marilyn Monroe," its bags and shoes have a bridal vibe, as well as romantic names such as Love Me Tender pumps and the Flower of Love clutch. Available in March, the line, Frisoni says, "was inspired by a sexy, feminine woman. It could easily appeal to many modern brides." Fron \$1,475, 212-861-5371

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