

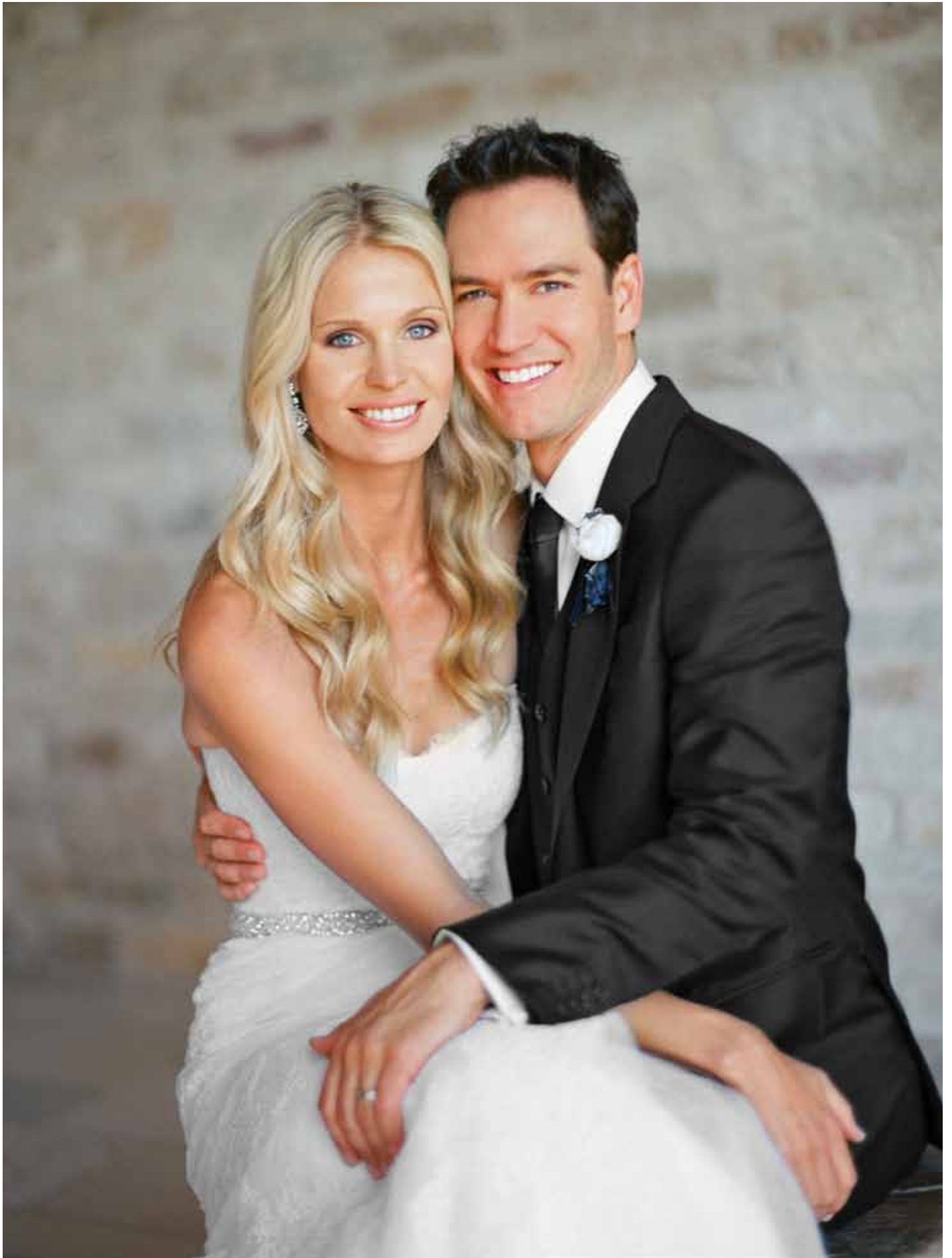
# SHINY, HAPPY DAY

CATRIONA MCGINN & MARK-PAUL GOSSELAAR

July 28, 2012 Santa Ynez, California | Photographed by Elizabeth Messina

Mark-Paul Gosselaar had been working on a custom engagement ring for his beloved for a couple of months, so on the day when the dazzling diamond bauble was complete, he could not contain his excitement any longer. “I had grown tired of inventing places I was while secretly designing the ring,” admits the former star of *Saved by the Bell* and current star of TNT’s *Franklin & Bash*. “I wanted to give it to Catriona as soon as possible.” However, before Mark-Paul proposed to Catriona, he made sure to take the time to ask her father for his blessing. “I wouldn’t do it any other way,” he affirms.







## RESOURCES

### Beauty

Marilee Albin for Chris McMillan Salon - hair  
Danika Lamb - makeup

### Bridal Gown/Salon

Monique Lhuillier

### Bridesmaid Gowns

Vera Wang

### Cake

Solvang Bakery

### Calligraphy

Anne Jones

### Catering

Food Matters

### Consulting

Lisa Vorce for Oh How Charming!

### Entertainment

Supernova - string quartet  
Bill Boetticher - bagpiper  
The James Gang for West Coast Music - reception

### Floral Design

Mindy Rice Floral and Event Design

### Formalwear

Giorgio Armani

### Invitations

Papel Paper & Press

### Jewelry

Neil Lane

### Lighting Design

Peterson Event Lighting

### Linens

Classic Party Rentals

### Photography

Elizabeth Messina

### Registry

MyRegistry.com

### Rentals

Town & Country

### Veil

Monique Lhuillier

### Venue

The Villa at Sunstone

### Videography

Living Cinema



After a nice family dinner at their seaside home, Mark-Paul, Catriona, and their two children took a walk down the beach to collect shells. As the sun set and the youngsters pranced around in the sand, Mark-Paul got on bended knee and asked Catriona to be his wife. "It was so unexpected," she admits. "I fell into his arms crying, saying 'You're crazy, of course, yes!'"

For the next nine months, the couple worked on creating a celebration that would exude a natural, but chic, ambiance for the 135 guests that would be in attendance. Catriona and Mark-Paul envisioned an evening under the stars in Santa Barbara. "Much of my family is from the United Kingdom," says the bride, "so I really wanted to show off the beautiful wine country and great California weather."















The bride selected a classic color palette of neutral tones that began with an invitation suite that showcased a linen backside. Catriona and Mark-Paul also chose to incorporate flowers and herbs that were native to the region into the design scheme. “We love lavender, and since the Santa Ynez area is known for its beautiful lavender fields, it all fit into place,” explains the bride.

As a nod to the bride’s Scottish heritage, a bagpiper was present at the ceremony, in addition to loved ones donning kilts in true customary fashion. The bride, on the arm of her father, walked down the aisle to “Highland Cathedral” played on pipes. She wore a sophisticated lace gown with a sweetheart neckline and carried a romantic nosegay of English garden roses. Her blond, wavy locks fell loosely down her back, and diamond earrings sparkled from her ears. Catriona remembers fondly, “It was a grand and dramatic entrance.”

The couple had chosen to write their own vows, which proved to be quite sentimental. “Mark-Paul’s vows made me cry, as well as the rest of the congregation,” confides the bride. Finally, a sand ceremony that included the couple and their children was performed to symbolize the coming together of their family. At the conclusion of the intimate nuptials, Catriona and Mark-Paul exited to “Scotland the Brave” and led their loved ones to a magnificent reception area.

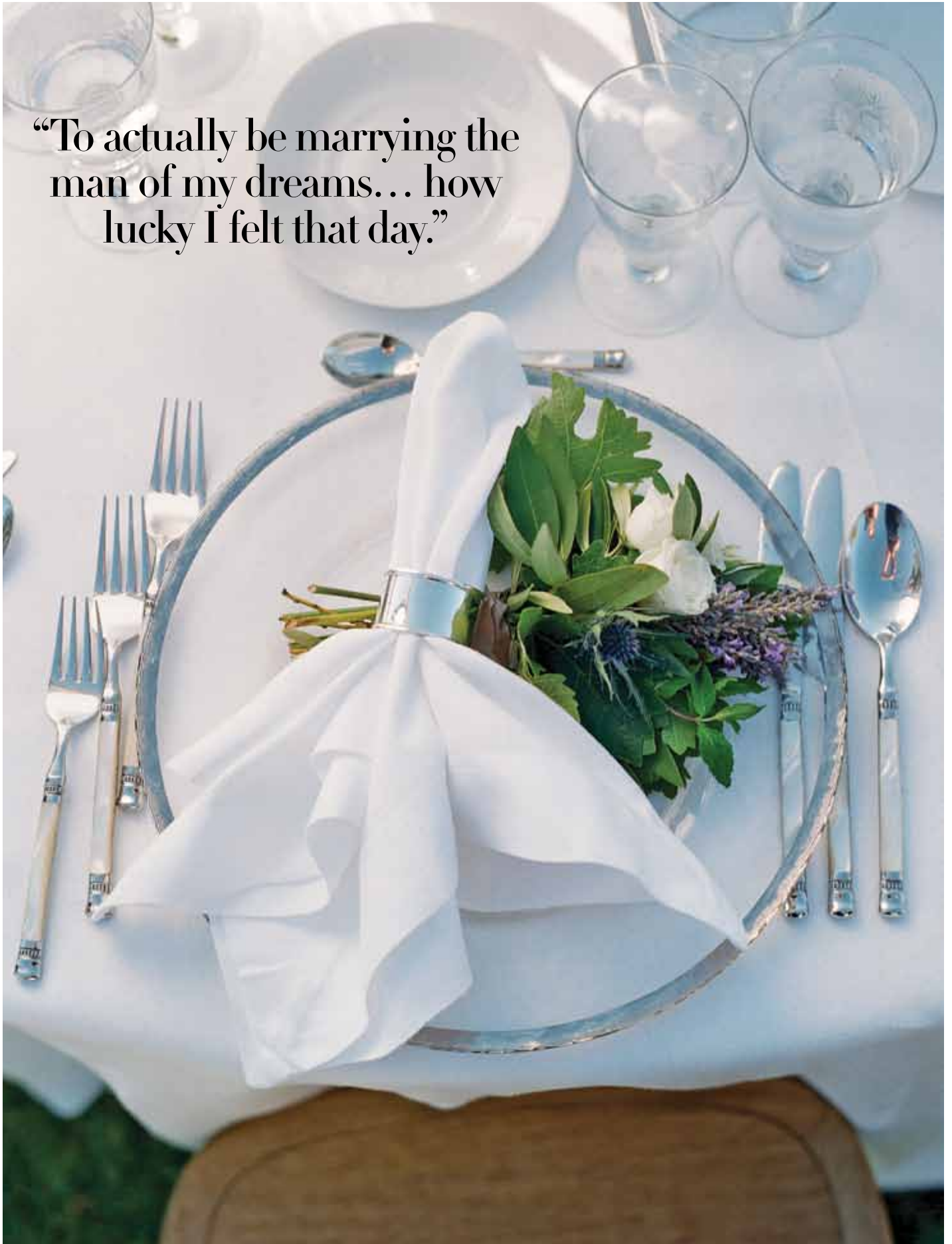




The space was lightly decorated, as not to compete with the naturally breathtaking layout of the land. Guest tables presented an elegant floral display of roses, herbs, hydrangeas, lavender, and jasmine vine placed in antique urns atop linen table runners. The head table displayed beautiful individual centerpieces that were placed at the head of each place setting. The rolling hills of the vineyard served as a remarkable backdrop to the sit-down, family-style dinner service.

The first dance was the moment, the bride admits, where she finally breathed and took it all in. “It was sunset and the Santa Ynez hills surrounded us, along with our family and friends,” the bride describes. “It was magical.” The evening went on to include heartfelt speeches from loved ones and dancing under the stars, just as the couple had imagined.

*“To actually be marrying the man of my dreams... how lucky I felt that day.”*







## Menu

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### Hotel First Course

Crab Cakes, Shrimp and Eggplant, Potatoes,  
Crispy Brussels Sprouts, Dressing

White House Restaurant, Hotel 101

### Family Style Second Course

Wild Boar, Squash with Roasted Potatoes  
and Squashed Peas, Rice and Lentils

Prepared with a Green Herb Sauce and Truffle Potatoes

Prepared with a Green Herb Sauce and Truffle Potatoes

### Hotel Third Course

Crab Cakes, Shrimp and Eggplant,  
Potatoes, Brussels Sprouts, Dressing  
and Squashed Peas, Rice and Lentils

Prepared with a Green Herb Sauce and Truffle Potatoes

### Family Style Desserts

Hot or Cold Wedding Cakes, Cakes and Truffle Potatoes,  
Mashed Potatoes and Wild Boar Steaks

Prepared

July 14, 2014

The Wedding Reception

White House Restaurant





Mark-Paul encourages other grooms to be as supportive as possible while wedding planning. “Realize this is a big deal and a big day,” he affirms. A big day, indeed. “The entire day was a dream come true,” describes Catriona. “I tried hard to savor it all.”

NICOLE PALACIOS

