



The bride, in Rosa Clará, and her Giorgio Armani-clad groom, smiled before their private ceremony.



Quinn carried a lush clutch of sweet peas, jasmine, and lilacs.



Lace lanterns, handmade by local artisans, adorned the dock and reception boat.

QUINN LY & ANDY VAN LE

February 17, 2012, Hoi An, Vietnam

Originally, San Diego couple Quinn Ly and Andy Van Le envisioned celebrating their wedding with 300 friends, family, and colleagues (he's a lawyer; she's the office manager of his firm). But when planning started to overshadow the meaning behind their day, Quinn had a revelation: "Andy and I have always had so much fun together by ourselves," she says. "We wanted to capture that same feeling as we began our married life." So they decided to pare their guest list down—way down—and say their I do's à deux. Still, this was no quiet elopement. "I wanted all the romance of a traditional wedding—the dress, the flowers, photos, and food—minus the stress of guests," explains Quinn.

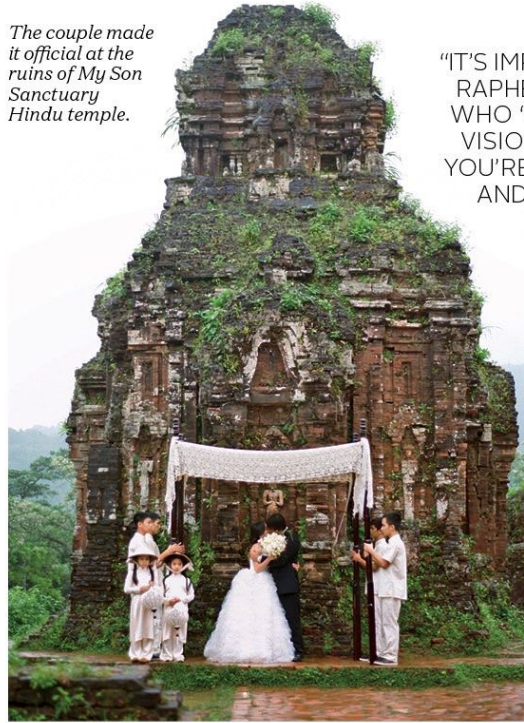
After sending their planner an inspiration packet filled with lace, white flowers, and a little wooden boat, they started discussing possible locations in their shared ancestral homeland of Vietnam. Eventually, the duo, who met at a dance club in 2005 and got engaged six years later, settled on the riverside city of Hoi An and kicked off their wedding weekend with a lantern-lit dinner for

two at a waterfront bungalow. Then the big day began with an atmospheric ramble through Hoi An with their photographer as they posed in their wedding finery. "When we were making our way to the town center, residents started snapping pics of us, too," remembers Quinn. "We felt like movie stars!"

Hand in hand, they exchanged nondenominational vows amid 4th-century temple ruins, a ceremony made even more special by some surprises arranged by their planner: Local children hoisted a ritual canopy, and musicians strummed Vietnamese music. A floating celebration followed on a fishing boat decked out with lace lanterns. "Our jaws dropped when we saw it," says Quinn. The captain-chef served duck, fish, and mango dishes as the newlyweds glided along the Thu Bôn River. "We probably kissed and hugged a thousand times," Quinn recalls. And while the couple later threw a party back home to celebrate with loved ones, they were thrilled with their duet of a day. "A wedding for two isn't for everyone," says Quinn. "But it was perfect for us." —Hannah Morrill



Neighborhood children in traditional ao dais toled lanterns.



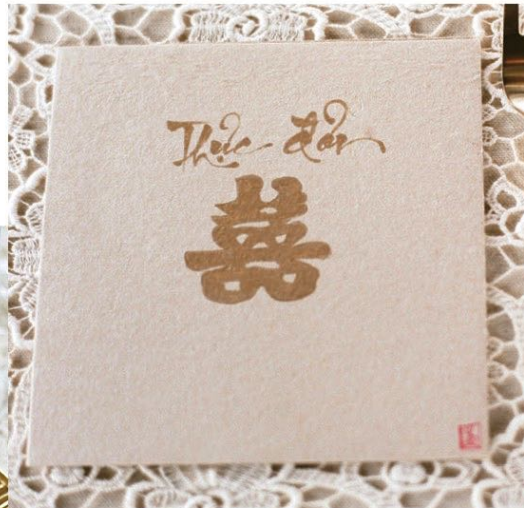
The couple made it official at the ruins of My Son Sanctuary Hindu temple.

ONE THING I LEARNED
 "IT'S IMPORTANT TO HIRE A PHOTOGRAPHER AND AN EVENT PLANNER WHO 'GET' YOU AND SHARE YOUR VISION. WHEN YOU TRUST THEM, YOU'RE FREE TO GIVE UP CONTROL AND EMBRACE EVERY ASPECT OF THE DAY."—Quinn

Their on-deck dinner table was swathed in white, the bride's favorite color.



The Chinese character for "Double Happiness," often featured at Asian weddings, graced the menu.



A vintage napkin ring and gold-rimmed plate set the dinner for two.



The newlyweds stole a kiss before cruising to the river in a vintage motorbike and sidecar.

SOURCES

- Locations** My Son Sanctuary (ceremony); The Mango Mango (reception boat)
 - Event Planning and Design** Lisa Vorce
 - Flowers and Event Design** Mindy Rice Floral and Event Design
 - Catering** Duc Tran of The Mango Mango
 - Stationery and Calligraphy** Vo Van Trong Sinh
 - Photography** Aaron Delesie
 - Transportation** Victoria Hoi An Beach Resort & Spa
 - Bride's Gown** Rosa Clará
 - Hair and Makeup** Hoi An Events
 - Groom's Tux** Giorgio Armani
- See The Guide for more vendor sources

AARON DELESIE