

LOVE UNVEILED

romance on the riviera

JAIMIE + ANDREW

Rosewood Mayakoba | Riviera Maya, Mexico

Photography by Aaron Delesie



PREPARE TO DIP YOUR TOES IN THE SAND
and let your hair flow in a warm, salty sea breeze. We're taking you south of the border to
an oceanside affair that's overflowing with beauty on a property dripping with romance.



A SERENDIPITOUS LOVE STORY

You know... guy meets girl, girl gives guy her number on back of business card, they meet up, the timing is off, they go separate ways. Fast forward one-and-a-half years later, guy finds business card. It's fate! Guy contacts girl, they agree to meet on a whim, and the rest is history. Yes, this really did happen. This is the love story of Jaimie and Andrew.

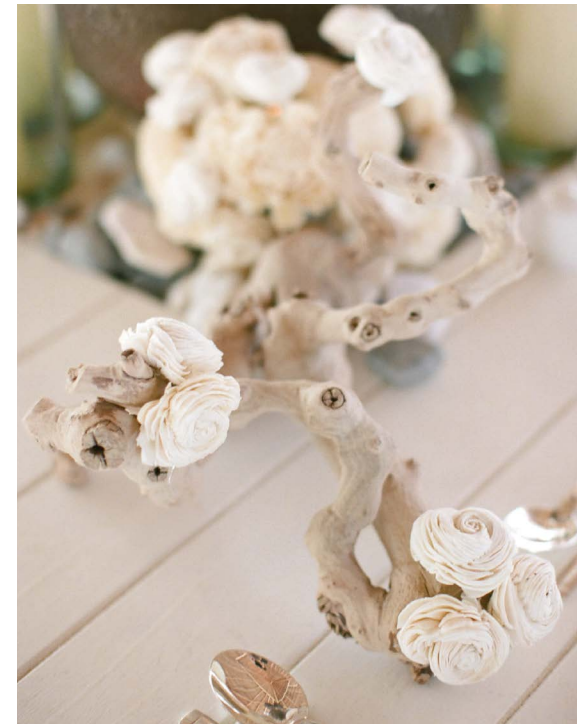


One little act in your life can lead to so much more! We still have that business card that helped us find each other...again. - THE BRIDE

FROM THE MOMENT YOU STEP FOOT ON THE ROSEWOOD MAYAKOBA PROPERTY YOU FEEL THIS SENSE OF SERENITY THAT SETS THE STAGE FOR WHAT IS TO COME.

The native mangroves and lush natural landscapes mixed with the modern flare of the structures that are rich in historic Mayan references will make you swoon. Each guest suite has its own private plunge pool, boat dock, and garden shower, making this not just a wedding but an unforgettable experience for everyone who joined us.

- THE BRIDE



A NEUTRAL AGREEMENT

The entire event was layered from top to bottom with dreamy, salt-kissed neutral tones of white, cream, beige, brown, and bronze. The serene absence of color was enough to take your breath away.

BOUQUET BREAKDOWN

Jaimie's bouquet took the spotlight as the only fresh floral element of the event, consisting of simple white roses with a variety of textural foliage from the area.



SUITE TEXTURE

Wedding designer, Lisa Vorce, worked with A Day in May Design to craft a cultural invitation suite using a traditional Mexican tree bark paper called Amate. Vorce took it one step further seeking out a local Riviera Mayan calligrapher who created the custom calligraphy. *Absolute perfection!*

Fun fact: Amate paper was extensively produced and used for both communication, records and ritual during the Aztec Empire. We just swoon over the use of this cultural reference.



WE SCATTERED THOUSANDS OF SMALL SOLA FLOWERS to add the flowery feel Jaimie was dreaming of. A variety of ethnic lanterns hung from the center of each of the cabanas, along with the traditional Mexican mirrored stars. This brought your eyes up and really enhanced the beautiful woven canopies above. - FLORAL DESIGNER, MINDY RICE



Coastal Chic

You have to give the boy credit for the persistence. Once he had me on the phone, I was laughing in a way I hadn't laughed in years. That night I went to bed with a smile on my face and woke up with a smile on my face, and I knew something special had just started. - THE BRIDE

CREDITS

Photography
Aaron Delesie
www.delesieblog.com

Venue + Cake
Rosewood Mayakoba
www.rosewoodhotels.com

Event Production + Design
Lisa Vorce Co
www.lisavorce.com

Floral Design
Mindy Rice
www.mindyrice.com

Bride's Dress
Monique Lhuillier
www.moniquelhuillier.com

Flower Girl Dresses
Dollcake
www.dollcake.com.au

Hair + Makeup
MVP Hair and Make-up
www.cancunhairandmakeup.com

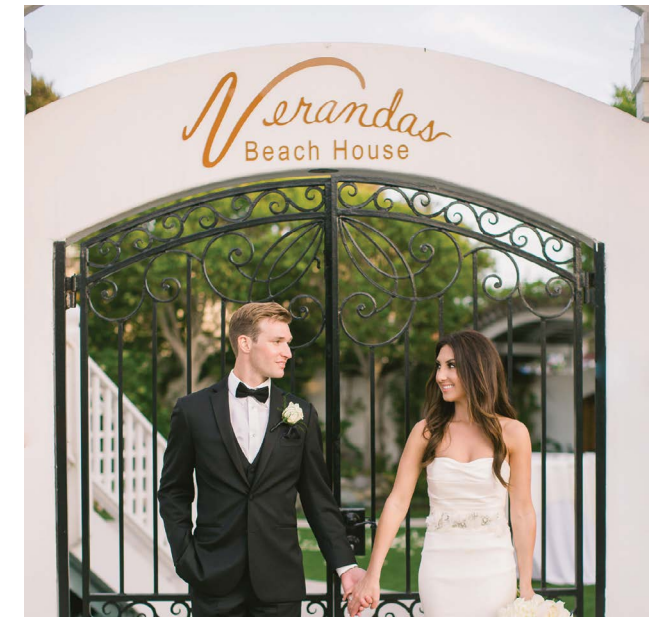
Stationery:

Wedding Invitation
A Day in May
www adayinmay.com

Papel Paper & Press
www.papelpress.com

Save the Date
Wiley Valentine
www.wileyvalentine.com

Lighting
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