

# *The wedding* WITH NO GUESTS

## *A wedding made for two*

The pressure to invite your third cousins and the family doctor is becoming a thing of the past. (Phew!) These days, it's about surrounding yourself with those you love. Carey and Brian took that message a step further and chose to enjoy their day alone, as Carey explains: "We really wanted something just for us. We are both fairly private people. We wanted the traditional aspects of the wedding, without the stress of ten million guests. Plus, doing it this way meant it could be romantic and elegant, without the giant budget of a wedding with guests." This idea might make ruthlessly cutting your list a little easier to bear. Saving on numbers might mean you have a little extra to spend on making it the day you've always wanted

*When Carey and Brian wed in the romantic surroundings of a Californian ranch, they pulled out all the stops, holding back on only one thing...there was no guest list*

PHOTOGRAPHY: AARON DELESIE, DELESIEBLOG.COM



## Floral fancy

The unique floral arrangements included peonies, ranunculus, anemones, and dusty miller. We love that they don't follow the colour scheme to the letter, but softly complement it. An elegant colour palette is all about non matchy-matchy coordination. Glints of antique metal, unexpected stripey shoes and OTT ruffles all add to the elegantly avant garde lushness of this stunning event



*Muse item*

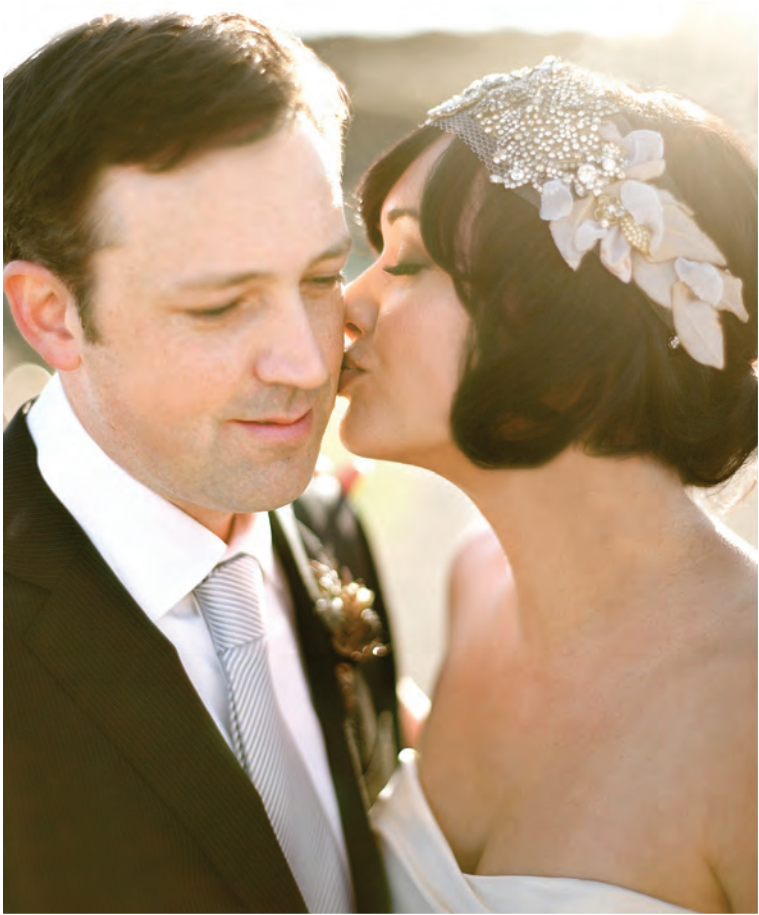
Wedding planner Lisa Vorce explains how the entire design stemmed from one inspiring piece: "Carey found the most fabulous Marchesa china and everything was designed from there." Using the designer dishes as their inspiration, they honed in on some of the brides favourite things such as ruffles and feathers and of course the beautiful colour scheme. Creating a moodboard or even taking influence from your favourite painting or a fabulous dress your mother once wore can really help to concentrate your mind on a uniform look for your celebration



### *Teal her style*

The couple's colour story included deep teal, soft blues, muted pinks, sage greens and a peppering of gold. The result is elegant, striking and ever so grown up. When considering a colour palette of your own, always keep your venue in mind. Make many visits and take lots of photos. Study them to pick out colours and hues in the decor and natural surroundings. Make sure to find out if certain flowers, trees or shrubs will be in bloom at the time of your wedding, source images of how they look and work with it





## *The whole world is a prop*

Figueroa Mountain Farmhouse provided the perfectly private, romantic backdrop for Carey and Brian's celebration. They decked out a retro pick-up truck for a unique photo-op. Your venue's reception room may not be the only area that could benefit from some design elements. Remember your venue's entrance area, a balcony you intend to serve drinks on or a band stand you'd love to take some photos in. It's about creating your own unique wedding world





### *Aisle style*

Florist and event stylist Mindy Rice draped the ceremony structure in a soft blue velvet fabric with an accent of guinea feather trim. The aisle runner of hundreds of strewn guinea feathers created Carey's dramatic yet decidedly bohemian pathway to Brian. Whether your ceremony is in a church, reception venue or outdoors, we love the idea of adorning your aisle with natural elements like petals, leaves or feathers. After all, it's one of the most important walks you'll ever take